

THE NEW YORK CLIPPER

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN,
Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 12, 1863.

{ VOL. XI.—No. 33.
PRICE SIX CENTS.

THE CHARMS OF THE FAIR;

OR,

DALLIINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
By the Author of
"SUSIE KNIGHT."

THE FIRST EVENING.

LIII.

"She knows your business better than you can,
She keeps a journal of your daily life;
And, if you chance to be a married man,
Betells your doings to your loving wife.
It must be part of Nature's all-wise plan
To let such ones stir up connubial strife—
At least they take the liberty to do it,
So, married men, be virtuous or you'll rue it."

LIV.

"Of course the gossips found some row was up
With Jones, so vowed they'd fathom this new matter;
They found they'd got a rich and racy cup
To drain, and therefore made unusual chatter.
One called upon 'My love,' was asked to sup,
And fired so many leading questions at her,
That she discovered all she sought to know,
And then said to her friends, 'I told you so.'"

LV.

"But in return she found what Jones was doing,
And told his erring wife about the same;
That they would be divorced at the ensuing
Court term. She also learned the lawyer's name,
And felt that she had set this pot a stewing;
And was content, as, with a gossip's fame,
Meantime my pretty friend was glad to learn
This news; although with anger she did burn."

LVI.

"She turned the matter over in her brain,
And after giving it an earnest thought
She hit upon a plan both sure and plain,
Which was into a certain plot soon wrought.
Eyes will look bright when one is 'raising Cain,'
And hers shone like two morning dew drops caught
And bottled up—a good thing that for Barnum
Amongst his old and worn out relics—darn 'em!"

LVII.

"She donned her hood and shawl, and sauntered out
And walked along down town to Chambers street,
From thence to Wall. Some saw her on her route,
And wondered what a woman young and neat
In Cheatem's dusty place should be about;
And Cheatem, who was seated with his feet
Upon his desk, not seeing many beauties,
Felt wonder too—the clerks forgot their duties."

LVIII.

"But she was dignified and self-possessed,
And took the proffered seat with quiet grace;
Said she had come to see his honor, lest
He'd get a wrong impression of her case.
But Cheatem's legal lore was then not set,
He only saw a pretty woman's face.
And prettier form and plump and snowy arms;
And bowed a willing captive to her charms."

LIX.

"She asked him kindly if he wouldn't call
And see her at the place where she did stay—
O, never, boys, said he, I'm sorry to say,
Did artful woman fail to win the day!
Of course the lawyer called, that wasn't all,
He found it very hard to get away;
He quite forgot his somewhat ancient bride,
Or his retention on the other side."

LX.

"The lady, with her free and easy style,
Was too much for the virtue of a lawyer;
She gave him glance for glance and smile for smile,
And yet appeared both shy and modest; for your
True fascinator yield to her—
Then settle down and by their firmness draw your
Deep passions out; yea! to their fullest tension—
But more concerning that I will not mention."

LXI.

"At last the lawyer got his arm around
The lady's waist; she made no great resistance,
And he was free to admit he never had found
Such joy as this in all his past existence.
Yet hoped the bliss by more might still be crowned;
Fruition he saw pictured in the distance.
And he was led through pleasant ways by Fancy,
Which holds our thoughts by strangest necromancy."

LXII.

"Her dress became unbuttoned, and the wealth
Of snowy charms was brought in fuller view;
The lawyer's hands got on those robes by stealth,
And closer to himself her form he drew.
Of course it don't improve the moral health
Of married men, such things as these to do;
But you'd have done the same, and I had one it,
And so we'll pass no judgment harsh upon it."

LXIII.

"Few women were voluptuous as she,
O'er all things else her passions got the start;
Beneath her bearing, which was somewhat free;
She really had a very loving heart.
As any one who knew her well could see:
Moreover, she possessed that winning art
Which men call artlessness. She had, beside,
Some intellect, and but a little pride."

LXIV.

"But now she had a purpose—love 'twas not—
Which led her to permit such things as these;
But by and by that purpose was forgot,
And she was lost in dreamy, sensual ease.
'Tis all the same in palace or in cot,
A woman likes to hesitate, and tease
Her lover; but she finds at last her wilds
The stronger power, and so—and so she yields."

LXV.

"The lawyer, drunken with her wondrous charms,
Was lost to everything except the grace
Of her rich beauty. She had thrown her arms
Around his neck and hid her handsome face
Upon his shoulder; free from all alarms,
They quite forgot all but that pleasant place.
Then dreamt Love's dream, which is such perfect bliss
That angels have no deeper joy than this."

LXVI.

"The 'injured' wife had things all her own way,
And won, as you may well suppose, the cause;
A handsome woman carries off the day,
Especially with our New York State laws.
I Cheatem pocketed, of course, his pay,
But made no plea and tried to pick no flaws;
And so the lady was revenged completely,
And bled her angry, jealous husband neatly."

LXVII.

Here Kappa finished. Lambda was asleep,
And had been for a half an hour or more;
And Upsilon, who'd "guzzled" somewhat deep,
Was sleeping too, and giving snore for snore.
I, who had felt I could not longer keep
Awake, was glad the thrills of love were o'er;
I'd stepped outside of all the Tom and Jerry,
And drank with relish the remaining sherry."

LXVIII.

The clock already had for midnight tolled,
And we had quite enough for this one night;
Besides, the fire burned low, the air was cold,
The oil (most gone) gave but a little light;
And, on the whole, we thought that we would fold
Our limbs in sleep, until the morning bright
Forth from her chambers in the East should run,
And light her dome up with the mighty sun."

LXIX.

But ere we left the room we passed a vote
That Kappa for verbosity should pay
The bill; which was a very curious note
He said. But largest numbers win the day;
And so he plunked the dust—or, rather, wrote
A due bill for the same—that was his way.
Then home we went, to bed, and dreamt of glory,
Some what too light, perhaps, 't' the upper story."



THOMAS BAKER.
MUSICAL COMPOSER AND DIRECTOR.
For Biographical Sketch, see another Column.

LXX.

And now, dear reader, I've rehearsed the tale
As it was told by Kappa; so adieu.
I'll drink a glass of Burton's prime old ale,
And then will write the second night for you.
I drink your health, and hope I shall not fail
To interest the many, or the few.
We've got the common sense to read that ripper
Of a sporting journal called The New York Clipper.

END OF PART FIRST.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XVIII.—CONTINUED.

The result of this affair was that Charley and Miss got a long term in the State Prison. Oliver induced, by promises of using his influence, to get their sentences shortened, to give full confession of the means they had used to ensnare John Conlan, which was transmitted to the Governor of the State, with the necessary representations, and in consequence received free pardon. Nothing, however, could be got out of them implicating Nolan, or giving a clue to Bill the Tiger's hiding place.

Bill the Tiger was dreadfully frightened by the apprehension of his friends, and the death of Conlan. He felt that he was now far from safe, as he knew that the authorities were upon him, and got into it mightily. He was in a position to expose him, in the hope of a reward, and he regretted now that he had hampered himself by the possession of a woman who would probably prove a hindrance to him than she was all worth. He did not desire to go to the cavern, as he knew not how soon it might be visited, and he applied to Nolan for concealment in the "box room." But that individual was already sufficiently compromised by the events that had already occurred, and it needed all his caution, influence, and a pretty neat sum of money to ward off the threatened blow at his respectability. To escape from New York was almost an utter impossibility, every avenue, whether by land or water, was closely watched, and driven into the verge of despair. Bill might have paid a visit to the Colonel and obtained for a time protection with him, and, as may be imagined from the relations which existed between them, got it. In an after room, which was lighted only by a small window in the roof, Bill was accommodated with a lodging superior to anything of the kind he had enjoyed since his residence at Rochesterside with Madame Bourd.

The Colonel did not express any censure at this addition to his establishment, on the contrary, he may be held to be a settled fact that his dismay was intense. To preserve his concealment it was absolutely necessary that he should himself administer to all his wants, and he was in a most deplorable state of dejection. To aggravate his distress, Miss was hourly increasing in the urgency of her demands. Nihil availing, the power she now held in her hands she did not hesitate to make use of every occasion. The Colonel was not the only man who felt this, the rest of the young ladies were not subjected to any restriction they had never felt before, and an amount of insolence, which though frequently complained of, the Colonel seemed tacitly to permit, or at least took no steps to prevent.

Bill's move not only caused him an immense amount of uneasiness, but it also defeated the plans he had laid for the disposal of Marzetta. He was now completely at a loss what to do with her, and more than once thoughts passed through his mind which blackened his cheeks and made him quake at the horror of his position. He knew that he would have paid any sum to another to do the deed he wished, he dare not accomplish it with his own hands.

CHAPTER XVIII.

JULIA HARRISON AGAIN—MADAME RESTEL'S PUPILS BECOME RATHER GAY—THE AMATEUR DOCTOR—DEACON RICHARDSON CATCHES HIS PASTOR IN A RATHER DELICATE SITUATION—TOM LORING, THE FINE—A PAIR OF RUNAWAY HORSES—BLANCHE MARTAGON RUINED, CRIES BY THE FIRE—AND THEN BY FRANK BEVERLEY—INSULTS ADMIRERS, THE PULPIT AND STAGE EMBRACE—THE COLONEL GETS A WIFE WHO IS NO WIFE AT ALL—JEMMY, THE GELBES SINGS A SONG.

JULIA HARRISON did not remain long unaware of the havoc which Frank Beverley had made among the pupils of Madame Restel, and she trembled lest some unfortunate accident might lead to discovery. This feeling was not by any means allayed by the conduct of the young ladies themselves, who, having once tasted of the sweets of idleness, were not slow in adopting measures to secure further pleasure.

With almost an unlimited amount of money, it was a part of their education that they should be permitted to indulge in any quantity of dissipation; and as Madame could not possibly be with them on every occasion, they wished to purchase a ribbon or a pair of gloves, they had plenty of opportunity to spend their spare time much as they chose. Formerly this was devoted to gazing about and shopping, small talk and making calls; but now No. 14—Fourth street was the lodge-stone by which they were attracted, and it was a difficult and delicate matter for Miss Harrison to comply with their numerous demands. But money is a powerful agent, and this was lavished upon her with ungrudging hands by them. Frank, satiated with his share in the transaction, was both unable and unwilling to meet the claims made upon his actions, so a new order of things was instituted; for, instead of sitting her house with a bevy of female boarders, like Miss White or Mrs. Simpson, she provided a supply of handsome and wealthy young fellows, whose duty it was to please her customers to the best of their ability. Card photographs were now to her visitors, and each selected from the lot the party she desired to be introduced to; the meeting generally took place in the picture gallery, from whence access could easily be had to the apartments.

Another amusement, which Madame Restel's pupils now became partial to, was the insertion in the papers of an advertisement to effect that a young lady of undoubted respectability, and a good many other things, was desirous of forming the ac-

quaintance of a young gentleman "with a view to matrimony." At the same time a photographic portrait of the applicant was requested. This enabled them to get hold of strangers to whose appearance they might take a fancy; and as Miss Harrison's was not exactly a place which it was desirous to expose, they found their way to houses of notorious repute, and soon became acquainted with the style and habits of their inmates. The style they did not adopt because they could afford a better, but in their habits they were equal—not even one of Mother Simpson's wretched assistants, dragged down to their degradation by the wiles of villany and compelled by the iron hand of necessity to continue their avocation, could beat these educated and high-born ladies in lust or obscenity.

Many of Miss Harrison's neighbors did wonder at the number of visitors who constantly thronged her door; but of those there were such a goodly sprinkling of the carriage of people of well-known respectability that the tongue of scandal dare not presume to say aught against her.

Among those who had the pleasure of an acquaintance with Miss Harrison was Mr. Richardson, deacon in the church of St. Mary, Adolphus Plantagenet. These gentlemen were both acquainted with her private character, but neither of them was a member of the congregation, and in the course of their parochial duties. But it so happened, one day, that the Deacon called on Miss Harrison, and as she was then engaged was shown into one of the drawing rooms. Here he amused himself for a time glancing over some books upon the table. But soon tiring of this, he rolled through the folding doors into the room at the back, which, reflecting that he was in the vicinity of the Picture gallery, which he had often previously visited, he applied to the spring, and opening the door, was about to step out when a sight met his eyes which riveted him to the spot. On a lounge in the centre of the apartment was his Pastor, the Rev. Adolphus, toying in a very free and easy manner with a young girl whose dishevelled attire and burning blushes betokened that her *debauchade* had been anything but of a freezing chamber. She started up quickly and retreated into an adjoining chamber, while the Reverend gentleman, in blank amazement, gazed upon the statue-like figure of the Deacon in the doorway, but he recovered himself almost instantly and advanced, holding out his hand.

"Ah! my worthy Brother, you find me in rather an unhappy situation. I am afraid my ministrations might not prove so acceptable as you anticipated. The Deacon appears to have got over it pretty well now—I guess he'll do for the present," and the old man, taking the clergyman's arm, left the room, and leading him to another, motioned him to take a seat; and sitting down beside him commenced a conversation which lasted for some time, and terminated, apparently, to their mutual satisfaction. Shortly after, Miss Harrison entered the room, and though a little surprised to find the two gentlemen together, entered into a sprightly conversation with them both on Church matters. Thus did these three hold a hypocritical palaver among them, all well knowing each other's wickedness; and yet, under the cloak of sanctity, trying to look respectable in each other's eyes.

But this meeting was fraught with consequences which none of them anticipated. Miss Harrison had been engaged, when Mr. Richardson called, with one of her male boarders who had for some reason or other got discontented and displeased; threatening to quit her establishment and, excepting certain exorbitant demands he made were immediately complied with, to unmask her in the eyes of the world. This she was confident he could not do, as the story he would probably get up would be so gross that no one would credit it, and so she defied him; but she did not calculate the effect it might have on her customers. However, on reflection, he thought he could make a much better job of it than by a public exposure. The results of his cogitations were that by watching her "spotted" the various parties in the habit of frequenting her establishment, and among the men who received visits from him "on account" was The Rev. A. P., and Mr. Richardson. It did not take him long to convince them that he was about as well posted up as to their movements as they were themselves, and he made both parties "bleed" pretty freely to begin with. On several occasions he did make a mistake with other parties, and once or twice had the felicity of having his exit aided and hastened by the point of a boot applied with considerable force to his person, but he reconciled himself to these little grievances by charging an extra per centage on the next customer he came across.

Among the feminine portion of those who called at Miss Harrison's was very successful; and though a number of them were really respectable, they bribed him to keep the affair secret, as if it did not get wind their reputations could hardly escape free. But perhaps the parties he enjoyed most to levy his contributions upon were Miss Restel's pupils, for in this case he derived as much pleasure as profit, reveling in the charms of these youthful divinities, and by his extortions making their parents pay him for his happiness.

There was just one man that Tom Loring (the interesting specimen of humanity above alluded to) didn't meddle with—that one was Frank Beverley. He became a frequenter of the establishment kept by the latter, and it did not suit him to make an enemy of him—he rather courted his favor, and by his shrewdness soon obtained it, becoming an *attaché* of Frank's, who found him a useful and ready tool in assisting him to catch flats and pick up greenhorns. Another reason for Tom's partiality was that he here met many men whom he could with safety play his game on, and cause to "fork out" for his own particular and immediate benefit.

And Frank Beverley had not forgotten Blanche Martagon, the danseuse. Maddened by the obstacles which he had found in his way, he felt more than ever determined to "take down" the pride of the haughty beauty, whom neither his personal appearance nor his money seemed to affect. Force he had also tried, and that had failed. What was next to be done?

In the meantime, Blanche Martagon prospered; her beauty and accomplishments, added to an unblemished reputation, had secured for her the esteem of the public, who were lavish in their favors, for once, upon a really deserving object; but she also had numerous enemies, envious of her fair fame, whose venom, by the judicious management of the proprietor of the theatre, was for a considerable time rendered harmless. A liberal use of gold rendered the critics blind to everything but her superlative virtues, and they bent their knees before her (or the gold) in fulsome adulation—but the blow came at last. An editor of a daily paper, better known for his love of filthy lucre than his love of truth, out-bought by a party better acquainted with his proclivities, sent forth an article one morning in his despicable sheet, throwing out hints and insinuations against Blanche. Then commenced a game at "follow your leader," and in a week's time, with one or two noble exceptions, the New York press was

"down" upon M^{lle} Martagon. Here her trials began, and the manager's circumspection came to an end. His place was crowded by fast men, young and old, and ladies as gay as they were silly. Without hesitation he accepted all he could get, and poor Blanche was persecuted by the number to whom she was compelled to suffer an introduction, and the pertinacity with which they followed in their attentions.

Among the ladies with whom she became acquainted was Julia Harrison, and she was not long in succeeding, by repeated invitations, in inducing Blanche to visit her, where she met many in the upper class of society, whom she deemed of the most respectability; besides, was Miss Harrison herself not one of the select of the city? and did she not in the kindest manner take Blanche by the hand, and by her patronage endeavor to combat the scandals which had been set in motion against her? For this Blanche could not feel otherwise than grateful, and with the growth of their intimacy so did her esteem increase.

Immense was the disappointment in the theatre, one night, when the manager appeared in front of the curtain and expressed his extreme regret that, in consequence of the sudden indisposition of M^{lle} Martagon, she would be unable to appear that evening, but he hoped that next night she would be sufficiently recovered to resume her duties.

Blanche had arrived at her usual hour, with her faithful attendant, and gone to her dressing room; here she discovered that an important article of dress, and which could not be supplied from the wardrobe of the house, was unaccountably missing; she had therefore to dispatch her servant at once for home to replace it. Her own conveyance was already gone, so a strange one had to be procured. By some mishap, and just as she had neared the residence of her mistress, the horses took fright and ran away; they were not stopped until they had gone some miles, and then it was discovered that part of the harness had got disarranged, and it took a couple of hours to repair it. By the time she did reach home it was long past the usual hour of Blanche's return.

Blanche waited until the latest moment for the return of her messenger, and then, adopting the best substitute she could find for what she wanted, proceeded, with the aid of one of the women attached to the company, to prepare herself for her part. She had about completed her toilette, and was, assisted by this female, in the act of adjusting a wreath of flowers upon her brow, when a faintness came over her, and but for the woman, who caught her in her arms and laid her on a sofa, she would have fallen to the floor. As the maid applied a handkerchief to her nostrils and forehead she gradually sank into a state of unconsciousness.

It was long ere Blanche awoke, and then she found herself in a strange room and bed, which had evidently been tenanted by other than herself; but she was not the same—the purity of the casket in which the gem of her honor was enclosed was gone. With trembling limbs and broken heart she arose, and in her shame hastily threw around her her clothing, which had been laid at hand, and with crouching footsteps found her way into the street. The locality was strange to her; but, though she knew not how, she ultimately reached her mother's home, where she sank exhausted at the door, and was found by her nurse, who, with her parent had been anxiously waiting for her arrival. Sad was the meeting, but it was changed to a council of retributive justice when, on drawing her handkerchief from the pocket of her dress, a card fell upon the floor, and on it the name, "Frank Beverley." A further search disclosed an insult, added to injury, almost too mean to credit—a small sum of money, wrapped up in a copy of the first article which had appeared against her, and which, it was now little doubted, had been written and printed at his instigation and by his authority.

It was soon whispered among the clubs and his confidants that Frank Beverley had been the recipient of Blanche Martagon's favors, and the very house, a notorious one at that, was named where the meeting had taken place. Hunted by a settled hungry crew which now assailed her on all hands, it is surprising that at last she was driven to accept of a protector—but it was not Frank Beverley. Julia Harrison had taken an active part in the ruin of Blanche, although she took care to keep in the background; once it was accomplished, a visit to her house, seeking sympathy with her distress, was a little advice, a parting word, and an introduction to the picture gallery and the Rev. Adolphus Plantagenet, did the rest—the pulpit and the stage embraced and blessed each other.

About the same time an event occurred which occasioned a considerable stir in the fashionable world—it was the marriage of Col. French, who had been for years looked upon as a settled down old bachelor, to a young, beautiful and, what was more astonishing, an unknown Spanish lady, named Marzetta Gonzalez. Marzetta's ambition was as unbounded as her self-possession and resolution were powerful, and such was the ascendancy she had gained over the Colonel—that nothing would satisfy her but to triumph over him in the face of the community and the world. She had discovered the secret of Bill being hidden in the house, and by threats and caresses coaxed from the Colonel some particulars as to his implication with the burglars. This information she had no sooner obtained than she turned it to her own profit, the result of which was a will by which her husband sold himself of all his possessions, and a public recognition of her as his wife; she, on her part, undertaking to get quit of or pacify the rest of her companions, and so to dispose of Lillian Herbert as to prevent any unpleasant results arising from the part he had taken in her abduction. At first she had only sought for her revenge, and the gratification of an insatiable passion for gain which she possessed; but as her additional power opened up new ideas she determined to make the Colonel's punishment as severe as possible.

Once entitled by her position to wield the power of mistress over the Colonel's mansion and purse, her extravagance knew no bounds—neither did her jealousy. She did not permit him to get out of her sight an instant, but this was not through any love for him; she well knew the fires which burned in the Colonel's veins, and she also knew that the most awful anguish she could inflict upon him was an entire interdiction upon the gratification of his desires. Her former companions, Rebecca, Jessie, Mary, and Annette, who would compel to draw so as to display their charms to the utmost advantage and extent, and, inducing the Colonel to visit them, would make him endure the torments of Tartarus, and then with fiendish mockery drag him away from the golden prospect; yet thousands envied him for his dashing bride, who would not have done so had they known the part she suffered at her hands. Occupying the same chamber, but not the same couch, an arrangement settling ever since the day of their nuptials, he would watch with greedy eyes as she, with provoking deliberation, disrobed herself, and one by one laying aside her coverings, disclosed the resplendent beauties of her glorious form. But here his pleasures ended, any attempt to claim conjugal felicity was repelled by Marzetta with disgust, and she always found her little friend, the dagger, a sure and safe protector from assault.

Her former companions were now completely in her power, though she was aware how dangerous it would be to denounce them, as their knowledge of Miss Herbert's position, if made use of, would, by injuring the Colonel, implicate her; she therefore treated them with even much greater kindness than formerly; and they, glad to be freed from the caresses of their almost venerable master, and unaware of the alteration which had been made in the disposition of his affairs, were content to make the best of their position as it was.

Marzetta was most puzzled how to act towards Lillian. To a great extent sympathizing with her, and anxious that she should be released from her imprisonment and restored to her friends, yet she was alarmed, lest by so doing she might commit an irreparable blunder; she therefore kept her in ignorance of her true position, and took care that she should not learn it from others, while at the same time she treated her with a kindness and respect which went far to alleviate the condition in which she was placed.

There was one peculiarity about the Colonel's establishment—it was essentially feminine. He had always dispensed with the services of any male attendant; this was an arrangement which Marzetta proposed to remedy, and from the number and style of her visitors it was quite necessary to do so. Unacquainted herself with the source from which to obtain such help, and declining to consult the Colonel on such a matter (who, poor man! was nobody and nothing in his own house now) she, in the course of some explorations in the department belonging to the domestics, came across Jenny the Gent and the laundry maid, who were evidently on very good terms with each other. Noting his appearance, for Jenny was not a bad-looking fellow, which is one of the main recommendations necessary, she easily satisfied and Jenny nothing loathe, soon came to an arrangement whereby he was engaged to perform the duties of footman. TO BE CONTINUED.

MOSES IN THE BULLRUSHES.

"On Egypt's banks, contiguous to the Nile,
Great Pharaoh's daughter came to swim in style,
And after having a glorious swim
Ran about the sands to dry her skin,
And kicked the basket the babe lay in.
'Gala,' says she, in accents mild,
'Which of ye is it owns this child?'"

A CLINGER.—A short time since, a very small boy told a story, and upon being asked by his mother if he did not know it was wrong, replied, "Yes." His mother then told him God did not love little boys who told stories, and asked if he was not aware that God knew he had told a story? "Know it," said he; "of course he does. He knows everything. He knew it before I told it. Yes, mamma, he knew it before I was born, and I don't believe he cares one bit more about it now than he did before." What could a mother say to such a theologian?

NO WORSE THAN SOME OTHER FOLK.—"George the First liked nothing but fat women and bad oysters." A transposition of the adjectives would make a truer history.

ANSWERS TO CORRESPONDENTS.

ANSWERS TO CORRESPONDENTS.

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THE BEST BURLESQUE EVER PRODUCED.
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 This Company by S. Mortimer Esq. called
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 in which Mr. Mortimer will make his first appearance as
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Other characters by the Company.
 First week of an original Discourse by T. Boyce. Subject:
 "OUR COUNTRY IS SAFE."
 First week of **Archy Hughes and T. McNally** as
THE HEALTHY MUSICIANS.
 First week of the very Laughable Interlude called
WILLIAMSON'S HOLIDAY PICTURES.
 First week of **Ralph's SALLY COME UP.**
 First week of the new Walk Around
 WHO CAN FIND US NOW, &c.

Doors open at 6½; to commence at 7½.
Tickets 25 cents. Private Boxes \$3. 35

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager, **G. L. FOX.**
Second and Third times on our Stage.
A new and original Drama, written expressly for this Theatre,
by Mrs. C. K. Fox, entitled
JACK SHEPPARD AND HIS DOG.
In which the celebrated Dog Lafayette will appear.
MISS FANNY HERRING.
In this new version, as **Jack Sheppard.**
MR. G. L. FOX.
And the full strength of the Talented Company.
MONDAY AND TUESDAY, Dec. 7 & 8.
JACK SHEPPARD AND HIS DOG.
Jack Sheppard..... **Miss Fanny Herring.**
Saducee Cropley, Danger..... **G. L. Fox.**
Joe Blueskin..... **C. K. Fox.**
Jonathan Wild..... **G. W. Thompson.**
Edith Thorton..... **Miss R. Denvil.**
Fancy Dance..... by **Miss Louise Brown.**
Albert..... **J. B. Studley.** Peter..... **H. Chapman.**
Janette..... **Mrs. H. Chapman.**
THE SPECTRE BRIDEROOM. 35

BROADWAY AMPHITHEATRE,
No. 485 BROADWAY.
L. B. LENT.....Manager.
This elegant and popular Establishment is now open
EVERY EVENING,

AND
ON WEDNESDAY AND SATURDAY AFTERNOONS,
with
THE FINEST CIRCUS TROUPE,
and the most splendid collection of
HIGHLY TRAINED HORSES, PONIES, AND MULES,
In the country.
The Programmes nightly presented include
THE MOST BRILLIANT AND STARTLING PERFORMANCES
that have been witnessed in New York for many years.
For particulars of each night's entertainment, see daily papers.
Prices—Dress Circle and Parquet, 50 cents; Children under
Ten, 25 cents. Family Circle, 25 cts. without distinction of age.
Orchestra Chairs, 75 cts.; Private Boxes, \$4.
TICKETS—More of the same programme at a 4 of 8 o'clock.
Grand Performances for Families, Wednesdays and Saturdays,
commencing at half-past 2 o'clock.

NOTICE TO MANAGERS.
MISS LATE RAMFORD,
The Beautiful Equestrienne and Actress, supported by
MR. O. B. COLLINS,
The celebrated Equestrian Dramatic Actor,
from the Old Bowers Theatre, with
MR. E. B. GATES' Horse BACK BESS, the most beautiful
and best trained Horse in America, is now prepared to negotiate
with Managers for the production of MAZEPPA, and all other
Equestrian Spectacles the repertoire comprises,
THE FOUNDLING OF THE PRAIRIE.

now being written expressly for this Troupe, by John F. Poole, Esq., together with all the old pieces.
Communications addressed to
HENRY B. GATES, Business Manager,
CLIFFER OFFICE, N. Y. City.

MRS. ESTATE FISHER.—This celebrated Equestrienne, Mediocrane, Dancer, and Vocalist, has been playing a most successful engagement at Deagle's Varieties, St. Louis, and Duffield's Theatre, Nashville.
She will be waste of time and paper for Managers who do not engage this Lady, to apply to any one but to her sole authorized Agents,
JAMES CONNER & Co.,
25 West Houston street, N. Y.

THE RISWOLD HALL.
AT TROY, NEW YORK.
Will be completed and opened to the public on New Year's Day, January 1st, 1864. This spacious Hall is the largest public assembly room in the State, outside of the City of New York, and will seat two thousand people. It is situated in a central and densely populous portion of the city. Two large entrances lead to the main audience room, which is on the first floor. The hall is brilliantly lighted from the ceiling, similar to the Capitol at Washington. The Proscenium has been fitted up in modern style and at great expense, and includes all the accessories requisite for operatic, dramatic and musical entertainment. Street railways in and about Troy radiate from a population of about one hundred thousand people.
The Hall will be leased on reasonable terms upon application to
WILLIAM D. VAN ARMAN,
Proprietor.

VERRECKE. VERRECKE. VERRECKE.
THE GREAT BELGIAN GYMNAST.
The Wonder of the French and European Nations,
Having performed before all the crowned heads of Europe—
Prussia, Belgium, Holland, &c.—has arrived in America, for the
purpose of exhibiting his
GREAT SENSATION ACTS.
Such as no other performer in the world renders.
VERRECKE,
who has crowded the Continental Theatre, Philadelphia, to suffo-
cation every night for the past four weeks, has been re-engaged
for a short period. In his thrilling and intrepid act on the
THREE FLYING TRAPEZE,
he has been pronounced unsurpassable. Also in his great
acrobatic act. Managers wishing to negotiate for this
GREAT SENSATION PERFORMER
will address **GEORGE LEA, box 1083 Baltimore, Md.** 35-16

THE SYRO ARABIC TROUPE of Male and Female
CLOWNS, are now performing for Manager **AIMS**, at Trim
Varieties, Pittsburgh. Managers wishing to engage this
troupe, the most attractive now traveling, must apply to
JAS. CONNER & CO.,
25 West Houston street, New York.

MERT SEXTON & ALEX. BROOKES' Private Dancing
Academy, 111 Broome street, is now open for instruction in all
the dances of the Ethiopian Dances, including Mert Sexton's cele-
brated "Dance of Old Virginia." For terms, etc., apply at
above. 55-16

WALTER B. A Heavy Man, and Walking Gentleman, until
the 1st of July next. A salary of \$20 per week will be paid to
him for services immediately. **H. R. CAMP,**

National Theatre, Kansas City, Mo.

MADISON, the Great Equestrienne and Melo-Dramatist, has secured the most successful engagement at the New Theatre here for four weeks, to crowded houses. Miss H. B. Smith is in Baltimore. All engagements must be made through

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ETTA GALLETTI, the premiere French Dancseuse and the best dancer in the world, together with MONS. TOPHOFF, the best male dancer in the profession, are now playing at a stage engagement at the

Washington Hotel, wishing to negotiate will please address
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THE ONLY CONCERT ROOM IN BALTIMORE.
First class performers can always secure good engagements
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NEW MEMPHIS THEATRE.
McDONALD & RAYFIELD. Proprietors.
RAYFIELD. Manager.
Actors of known standing can make engagements by applying
to Box 410, Memphis, Tenn. 35-2

TO THE PROFESSION.—Read FOX'S Card on THE
FIFTY-THIRD ST. N. Y. W. H. A. 35-3

AMUSEMENTS.

BRANT'S OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Managers. A. ROSS, Office.
**SEVENTH YEAR OF THE ORIGINAL WORLD-RENOVED
BRANT'S MINSTRELS.**
THE EXCELSTOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:
DAN BRYANT,
NEIL BRYANT, NELSE SEYMOUR,
DAVE REED, J. B. SEYMOUR,
GEORGE S. FOWLER, FRANK LESLIE,
ROLLIN HOWARD, J. W. HILTON,
T. GETTINGS, JAMES MORRISON,
JAMES GARATAGUA, G. S. CONNOR,
W. L. HOBBS, DAN EMMETT, and
LITTLE MAG,
In a new variety of Songs, Dances, Burlesques, Plantation
Songs, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 32-4f

SKIFF'S MINSTRELS,
AND
ARMOR PLATED GUN BOATS,
From their Opera House, Washington, D. C.,
Are now on their
FIRST GRAND MINSTREL TOUR,
Through the Eastern States and British Provinces.
THE BEST COMPANY NOW TRAVELLING.
TRUMPET AND ALL OTHERS.
Talented Artists and a responsible Management, make this Com-
pany the Finest Band in existence.
No outside Performers employed; none but the very best
Talent engaged.

M. T. SKIFF, Proprietor.
M. AINSLEY SCOTT, Stage Manager and
Director of Amusements.
Prof. J. TANNEBAUM, Musical Director.
HIGG DADDY.
The above named Company consists of the following well
known and truly talented Artists:
First in the ranks stand the unrivalled and unapproachable
Clog Dancers,
TIM HAYES and SAM HAGUE.
M. AINSLEY SCOTT, late of Duprez & Green's Minstrels.
LOW GAYLARD, DICK COLLINS,
JOHN PURCELL, J. H. SEYMOUR,
J. H. CARLE, W. CHARLES,
W. H. SCHAFFER, WM. DEHAET,
Prof. J. TANNEBAUM, W. TAYLOR,
P. ARDELLA, T. SMITH,
F. R. BROWN, T. WILLIAMS.
Will Perform in Baltimore, Philadelphia, Brooklyn, New Ha-
ven, Boston, and all the principal cities in the Eastern States,
for a short season, in order to give time for the repairing of
their Opera House.

DICK O'NEIL, Business Agent.
HARRY SPRAGUE, Assistant Agent.
ALL OPPOSITION PARTIES, unless RED HOT, take a
back seat. 33-4f

ROBINSON & HOWES'
CHAMPION CIRCUS,
CHICAGO ILL.
NOTICE TO THE PROFESSION.
The undersigned want to engage Ability, and are prepared to
treat with performers.
EQUESTRIENNES, EQUESTRIANS,
GYMNASIS, OR CLOWNS.
The Building is comfortable, the Dressing Rooms commodi-
ous, well heated, and possessed of every convenience.
STARS can arrange for Two, Four, or Six Weeks, and Stand-
ards for Stock, for the entire season, and time, and Stand-
ards, with business terms, and time.
ROBINSON & HOWES,
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MORNINGSTAR'S MINSTRELS
AND CORNET BAND.
THE GREAT SOUTHERN MINSTREL ORGANIZATION.
The most versatile combination of Ethiopian Comedians, Voc-
alists and Musicians ever concentrated in any one Company.
Each performer selected for his own superior individual talents.
Proprietor.....CHAS. A. MORNINGSTAR.
Stage Director.....D. W. COLLINS.
Musical Director.....JAMES OTIS.
The following gentlemen comprise this Excelsior
Troupe:—Johnny Hart, W. E. Manning, J. H. Stout, Dan W. Col-
lins, Fred Sprung, Gus Wallace, H. Horner, Joe Childs, James
Otis, E. Parmelee, Arthur Kennedy, H. Hull, B. Whitton, R. H.
Armstrong, C. A. Morningstar, and Fred Rhinebold, in new and
original portions of DRURY LEO, only performed by this
company, will visit Columbus, Ohio, on the 23d of November;
thence to Wheeling, and Pittsburgh.
33-34f R. H. ARMSTRONG, Agent.

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Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN, Lessees and Managers.
In future

NO WAITER GIRLS. NO WAITER GIRLS.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
THE GENUINE COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their
details.
Competent Artists can meet with advantageous terms by
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JAMES PILGRIM, Stage Manager.
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The First Class Music Hall of Washington City.
Endorsed by the leading Journals of the Nation's Capital.
Their daily commendations prove our assertions.
GRAND CLUSTERING OF ART AND ARTISTS.
Cards of Admission, 50 and 25 cents. Private Boxes, \$5.
Professionals of sterling ability, and STARS of merit
and reputation, wishing engagements, will address
HAMBLEN & CO., Proprietors.
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115 and 117 DEARBORN STREET.
O. M. CHADWICK, Proprietor.
GEO. F. McDONALD, Stage Manager.
Now in the full tide of success.
And nightly visited by Crowded and Enthusiastic Audiences
of Ladies and Gentlemen.
This place having accommodations for
100 PEOPLE.

Is not large enough to accommodate the crowds that seek en-
tertainment.
Good Performers can always meet with good engagements by
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JAS. CONNER & Co.,
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THEODORE DUTTON,
Bills to Inform his old friends, Managers, and the Public gen-
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EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK.
Where he gives his personal attention to the production,
in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES,
ETHIOPIAN PERFORMANCES,
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TRACK CUTS OF ALL KINDS,
TROTTERING TO HARNESS OR WAGON,
DOUBLE TEAM OR RUNNING HORSES,
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Designers and Engravers for new work, will secure to him a con-
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28-3m

PEOPLE'S HALL.
IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged,
now open for the use of
CONCERTS, LECTURES, &c.

No pains have been spared to make it complete in all its ar-
rangements. One of Cannan & Fancher's best Pianos has been
added to its furniture, and will be rented with the Hall at a
reasonable price.
Any further information can be obtained at the Book and
Music Store of
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Photographs representing the Advantages of the Stage Box, Dis-
advantages of the Stage Box, The Introduction, The Subscribers'
Privileges, Theatrical Success, The Rehearsal, The Audience,
Gentlemen's Dressing Room, Ladies' Dressing Room, The Lobby,
The Private Box. Price 25 cents each, or \$2 the sett. Sent,
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THE LEADING MODEL TROUPE
OF THE AGE.
TWENTY-FOUR
BRILLIANT ETHIOPIAN STARS,
Defying and far exceeding all competition not even excepting soft
show bands.
THE WORLD OF TONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS.
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized
and brought before the public, introducing four unequalled
Comedians in the persons of Charley Reynolds, Lew Benedict,
J. E. Green and Harry Standwood.

A MAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and
master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signor
Gustavo Bidani, J. E. Green, Edwin Holmes, and Gonsalvo
Bishop, admitted by all good judges and critics to be the best
Quartette ever heard in the profession.

A BRASS BAND OF SIXTEEN PIECES.
Led by Alphons Bergeron, the Royal Cornettist of Canada, pro-
nounced to be the most extensive and finest band traveling.
The whole of the above combination of talent appear in an
original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of
people are turned away from the doors.

The largest Hall in the country will not hold the immense
audience who rush to see and hear this unapproachable organi-
zation.
THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent
and gorgeous piece of design and artistic work ever seen. It is
fourteen feet high and twenty-five feet long, worked in fine
colors, being the most costly and expensive sheet larger than
any bill ever before printed in the world, and which cost nearly
two thousand dollars. The first two of these Posters were put
up in New York, in the Central Park, for the public to gaze on
and feast in Printers' Ink to their heart's content. It covers
nearly four hundred square feet surface. Large Mammoth
Boards are erected at great expense in every city to put up this
ornament, and every body is amazed and look upon it with per-
fect astonishment as such an enormous enterprise.

The Troupe are again on an extensive tour through the East-
ern Country, just before their departure for the Canadas, the
great West and the South.

For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the
depot to the hotel.

A. S. PRENTISS, Agents.
SAM FORD, 35

WANTED IMMEDIATELY.
AN EXPERIENCED VIOLINIST IN MINSTRELS,
to play First Violin and act as Musical Director, and play B or E
flat cornet in the band. He must be capable of arranging music,
and be a first class musician. To such a person a good situa-
tion and salary will be given. Apply by telegraph,
to Newark, until the 9th inst., then to New Haven, Conn., Dec.
12th, stating lowest terms. After the above date apply to the
CLIPPER office, by note.
CHAS. H. DUPREZ,
35 11f Manager of Duprez & Green's Minstrels.

CIRCUS WAGONS FOR SALE.—SIXTEEN Concord
built BAGGAGE WAGONS, with HARNESS complete, will be
sold at a bargain. Also a full set of TRAVELING SEATS. Ad-
dress immediately, D. H. Z., Herald office. 31-11f

PHOTOGRAPHS OF MISS LEO HUDSON as
Fanchon (5 positions), Laura Keane, Lucille and Helen Western,
Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Men-
ken, as French Spy and Maseppa; Susan and Kate Denin, Fanny
Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as
Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma
Webb, Miss Vestval, Charles Thompson, Kate
Fisher, as Arab Boy, Miss Galletti, Cubas, Zanretta, Zoe,
Marietta, Marie and Augusta, Kate Pennoyer, in dancing cos-
tume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S.
Clarke, Dan, Neil, and Jerry Bryant, George Christie, Eph Horn,
Frank Brower, and hundreds of other celebrities. Twenty-five
cents each or \$2 per doz. will be given. Apply by telegraph,
Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway,
New York—WEMYSS' PURCHASING AGENCY. Send cash or
orders for any want (Postage or Express charges must be
included). Letters requiring answers must have stamps en-
closed.
W. C. WEMYSS, 575 Broadway, N. Y. 35-11f

EDWARD MAHAR, THE FAMOUS CLOG DANCER,
late of Buckley's, and formerly of Hool's, is now in New York,
in open engagements with first class traveling troupes. Man-
agers wishing to negotiate for Mr. Mahar will address
JAS. CONNER & CO.,
35-11f 25 West Houston street, New York.

TO MANAGERS AND PERFORMERS.—Again and
for the last time, we call the attention of Managers and Per-
formers who are in OUR DEBT FOR MONEY ADVANCED, FEES,
&c. If immediate attention is not paid to the forwarding of the
money, we will give the names of parties concerned.
JAS. CONNER & CO., Dramatic Agents,
25 West Houston street, New York.

WANTED.—For three months certain (and the engage-
ment may be permanent), a good Leading Man, First Low Com-
edian, First Old Man, a Gentleman to play Juveniles and Light
Comedy, a Walking Gent, and two good Utility Men; a Leading
Juvenile Lady (must be good), a First Old Woman to play some
of the Heavies if required, a Good Singing Chambermaid, and a
First Class Dancer, one who can act will be preferred.
To Ladies and Gentlemen of acknowledged ability (and none
others need apply) fair salaries will be given, Payment Sure.
Also, wanted a Property Man, to commence immediately, at
Fort Wayne, Indiana.

First class Stars visiting the West will be liberally dealt with.
Fort Wayne has a population of about 20,000, and is the most
thriving city in the State of Indiana.
Apply immediately to
CHAS. PLUNKETT,
Acting Manager.

N. B.—Silence may be considered a negative, therefore appli-
cants need not enclose stamps.

"CHAIRS TO MEND." CHAIR-RISKY, the Chair Ma-
ker and Wire Walker, we understand, has opened a shop for the
above business in Boston. Addresses sent to
35-11f H. GIBBONS & Co., Boston.

MULLIGAN AND LEAVITT, the two greatest Ethiop-
ian Comedians in the profession, are now playing a star engage-
ment at Fox's Casino, Philadelphia. Managers wishing to nego-
tiate for their services will address to
GEORGE LEA,
35-11f Box 1053, Baltimore, Md.

THE RING.

CHARLEY PHILLIPS, A SPORTING ALBANIAN,
SHOT BY
MAT BRUMAGHIN.
VERDICT OF THE JURY, FUGITIVE, ETC.

In our report of the Wilson and Fitzgerald fight frequent men-
tion was made of Charley Phillips, of Albany, as contributing
greatly to make others merry by his own good nature and witty
cisms, and we little thought that in one short month he would
fall a victim to violence by fire arms. It was Charley Phillips
who took Patsy Marly in hand and gave the stranger a good
start in his new home, and from whom we learn he was as good
a friend as a man could have, and would take insults from no
body, as he feared neither man nor devil. In the dailies of
December 1st appeared a telegraphic dispatch stating that Phi-
llips had been shot on the evening of November 30th, at the De-
lavan House, first by Thos. Creighan in the arm, and afterwards
by Mat Brumaghin through the heart, forgetting in the latter's
face. The coroner's inquest lasted three days, in which several
prominent "bankers" and sporting characters were examined
as witnesses. Evidence was given by George Abner, John
Oliker, Simon W. Simpson, William Gilson, Elijah Simmons, Jr.,
Samuel C. Harris, John Hogan, William J. Finnegan, and others,
whose testimony occupied nearly a page of the CLIPPER
were it given in detail, and we simply quote the verdict of the
coroner's jury, which is as follows:

"That Charley Phillips came to his death on Monday evening,
November 30th, about half-past ten o'clock, in the bar-room of
the Delavan House, in this city, from the effects of a pistol shot
in the hands of Matthew Brumaghin, without immediate
danger of bodily harm to him, and with ample opportunity to
leave the place where said shooting occurred."
Because a rumor was circulated, and a warrant issued for
Mat. Brumaghin, no one need suppose that the prisoner could
be released, even if the jury should exonerate him. He is con-
fined on the commitment of the Chief of Police, and cannot be
discharged unless by some higher tribunal than that of a
Coroner's Jury. The funeral took place on the afternoon of the
3d inst., which was not only one of the largest, but attended
by some of the most respectable citizens in Albany. The pro-
cession was indeed a solemn one, but in every way creditable.
There were forty-two carriages in attendance. Few men have
more friends than Charley Phillips, and among the prominent
sporting men of this city went up there including Joe Coburn,
the Bore brothers, and Captain Stephen Gordon, to pay the last
rite to his body and follow him to the grave. Green be the
turf of his burial site.

AS "EUREKA" PREVENTED FROM TOM WALSH AND PADDY

BOYLE—Tom Walsh, vulgarly called "Fatty," brother to the
young President of the Board of Aldermen, and acting Mayor
during that functionary's absence, were given to understand
by the "respectable" dailies, on the 3d day of December, picked
a quarrel with Paddy Boyle, in Centre street, proposing a fight
on the spot. Boyle declined, but consented to enter the ad-
jacent shot tower and have it out. Thither the parties repaired,
but were nabbed by the police just as they were entering. They
were conveyed to the Tombs, followed by hundreds of their re-
spective friends, and held to bail to keep the peace for six months.
It was afterwards buzzed around that they were to meet the fol-
lowing morning on Bergen Hill, on Jersey's shore, and have it
out, causing several young fellows to make the pilgrimage there,
all for nothing, as neither Tom nor Paddy had any intention of
doing any such rash thing as do battle in Jersey. Paddy Boyle
was formerly connected with the D. R. Club, but is now foreman
of a city railroad car. At last accounts all was quiet on Centre
street.

HOLLYWOOD AND KEATING'S THIRD DEPOSIT.—Fifty "cases"
more aside these youthful gladiators was put up at Izzy
Lazarus' house, 223 Centre street, on the evening of election
day, Dec. 1st, making \$250 towards the \$600, now in our hands.
In spite of politics, a very sociable little party was on hand, in-
cluding the two principals, Tommy Abbott, Denny Kirwan, Mike
Dorsey, Kehoe, and others. Wine, song, and sentiment, were
the order of the night, Monsieur Lazarus making a speech, and
his boy, John, the young mocking bird, singing several favorite
songs. The next deposit is due at Phil Clarke's, 401 Columbia
street, Brooklyn, this (Tuesday, Dec. 5th) evening, between 8
and 10 P. M.

DEATH BY LOCKAW.—Eugene Sullivan, a well known politician
and sporting man, residing in the Fourth Ward, recently came
to his death by that terrible disease known as lockjaw. Some
time ago he was accidentally shot in the foot, and the complaint
which caused his untimely taking off was the result of a severe
cold contracted in the wounded limb. Eugene had the reputa-
tion of being a brave man, and one of the best friends a reputa-
tion could have.

NOVEL CHALLENGE.—Denny Kirwan will match his bar-tender
against Dick Hollywood's foreman of the bottles and glasses, at
catch weight, for \$200 a side, in two weeks from the first deposit,
which is to be at the CLIPPER office.

NED WILSON A FOLLOWER OF ST. BENEDICT.—In the report of
Wilson's fight with Fitzgerald, we had Ned down as a married
man and father of a family. As this has had the effect of lower-
ing him in the estimation of his "femur" acquaintances, and
may have been the means of cheating him out of some buxom
young lassie just suited to his mind, we hasten to inform all the
single young ladies with rich papas that Edwin is not, nor has
he ever been married. This ought to bring him wives in plenty.

TURN UP AT THE FOREST HOUSE.—A Philadelphia correspond-
ent writes to us that Joe Davis and Bill Bowman had a lively
scrimmage in Harry Monaghan's back yard on the evening of
the 1st inst., fighting three rounds in seventeen minutes, and
terminating in favor of Bowman. In the first part Joe had the
best of it, but in the last round Bill turned Joe, and won the day.
Joseph talks about challenging William to fight him in two
months for \$100.

CHARLEY WALKER'S REPLY TO JEM HANLEY.—As the former
boxer, who made such a good display with Harry Abrams some
time ago for a purse, has now a first rate situation, which pays
him better than fighting, he is inclined to inform us that it is
of no use looking for notoriety by challenging him, but if he is
as anxious as he seems to be he can be accommodated, the first
time they meet, for the fun of the thing.

GOT THE SPONS.—Pete Martin received the stakes in his late
match with Jim Sennett, on the 1st inst. All bets, therefore,
must go with the main stakes.

MARTIN VS. SENNETT.—These men are to meet at Mr. Callery's
Saloon, Philadelphia, on the 8th inst., to try and make arrange-
ments for a fresh match for \$1,000 or \$1,500 a side.

CON OREM AND THE HARRISBURG FOLKS.—The Colorado
Champion and winner of the late glove fight with Patsy Marley,
intends taking a trip shortly to Harrisburg, Pa., where he will
give a sparring exhibition. John Condie may stop a day or two
in Pittsburgh to see his old friends Johnny Mackey, Jim Wil-
liams, Hugh Sully, Jerry Gumbert, and others.

PETE MARTIN'S BENEFIT.—The conqueror of Jim Sennett is up
for a benefit on Friday, the 11th inst., at Franklin Hall, Sixth
street, below Arch, where his trainer and others will assist.
Pete called at our office on the 5th, little the worse for the fight
of November 24th.

PATSY MARLEY, THE HIBERNIAN, TO PETE MARTIN, THE HATER.
—The friends of Patrick Marley have clubbed together, and are
now ready to back him against Peter Martin, the late victor over
Jim Sennett, near Philadelphia, for from \$500 to \$1000 a side, at
catch weight, in 12 weeks, from the first deposit. An installment
left at this office will be covered by Patsy Marley's backers.

MARLEY TO TRY A BENEFIT IN PHILADELPHIA. The droll and
admirable Patsy Marley intends giving a sparring exhibition
in the City of Brotherly Love in about two weeks. As he was
importuned to have one immediately after his late fight with
Con Orem, and didn't, it is but meet that this time he should
have a rouser.

A SPARRING EXHIBITION for the benefit of the widow of the late
late James Hughes, being gotten up by Joe Coburn to take
place at the Assembly Rooms, on Dec. 26th, next. Good for Joe, the
project speaks well for his goodness of heart. Further particu-
lars will be given in our next.

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He need not think I was alarmed at his gross, insulting letter of
Nov. 19th, although it was the first one I ever received from any
one, and therefore I wish to pay him for his trouble, ink, paper
and postage; also, return his fifty cents, as he is in need of it.
As for ever expecting to hear from him through the N. Y. CLIP-
per, I fear it not, as two can play at that game. I have as many
friends amongst the CLIPPER readers as he has. Play away, Mr.
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ACT II.—THE ESCAPED CONVICT'S ARRIVAL IN AMERICA.

He resumes his light-fingered manipulations, and gains much

notoriety among his "pals." Gets a start in life, and opens

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do better in another location, and takes a decisive method of

getting rid of his old concern and a prospective rival at the

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GRAND CONFLAGRATION OF HIS MUSIC HALL,

and the flight of the incendiary.

ACT III.—A FREE CONCERT AND LAGER-BEER DIVE IN

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The "Knuck" assumes managerial prerogatives. Is disap-

pointed in trying to swindle a gentleman, and is again in

"limbo." Sentenced to the Penitentiary, he escapes by an

"Artful Dodge," but his respectability is short one, as his

chickens begin to "come home to roost." Beware of SINN.

He tries "Black Mail." It keeps him floating on the surface of

his nastiness for a while, but he finally sinks beneath the loath-

someness accumulation of his own misdeeds. He lets his performers

when he has "no further use for them," and they never come

back; or, if they do, it is to receive the salaries which they never

receive. "A BELLER AND A FIGHT." The "Knuck" shows

his bravery, and belies the assertion that he is not "game," by

hiring six ruffians nearly as abandoned as himself, who, headed

by the redoubtable REYNARD, vanquished an unarmed and

aged Dutchman. The papers of the day teem with the brilliancy

of this exploit. Beaugarde's first attack upon Fort Sumter

could scarcely equal it. "He never lets out performers," be-

cause nobody asks him to; the reputation of his place being

sufficient to destroy the fair fame of any one who appears there.

Managers are shy of his stock.

The remainder of the Synopsis will be published soon; the

Manager of Canterbury, however, would take this occasion to

say that "the piece will wind up" with an impressive Tableau,

representing the punishment which an unmitigated scoundrel

is sure to receive.

Among other incidents which will be sure to be recognized

by the public, as founded upon facts, a certain GAS operation

will be treated upon; also, a transaction, the particulars of which

have kindly been furnished by MR. SCHULKE, and, to give

proofs of the historical accuracy of this great piece, a list of

thirty or forty names of the sly one's victims, with the amounts

of salaries, etc., out of which they have been swindled, will be

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